



STEP-BY-STEP DEMONSTRATION

DERWENT SIGNATURE

Pure colour that lasts

Livingstone Butterfly (Finished drawing 3½" x 4")



INTRODUCTION

Signature is a premium range of highly lightfast colour pencils, specially developed for the discerning artist. Made from the purest pigments and finest raw materials, Signature is produced in a superb spectrum of 60 long-lasting colours.

MATERIALS USED:

Derwent Signature Pencils used:
S215 Yellow Oxide, S015 Diazo Yellow (hue), S020 Anthra. Orange (hue), S235 Red Oxide, S050 Anthra. Crimson, S085 French Ultra. S280 Carbon Black

Smooth white cartridge paper 120lbs
Derwent Graphic 2B pencil



1 Using a Graphic 2B pencil, lightly transfer the line drawing onto white cartridge paper.



2 Begin with S215 Yellow Oxide, S015 Diazo Yellow (hue), S020 Anthra. Orange (hue) blend the colours in the direction of the butterfly wings intensifying the pressure on the edges.

Introduce S085 French Ultra. to the lower wings and blend upwards towards the yellow.

For more tips, techniques and product information visit www.pencils.co.uk

DERWENT
Inspiring Artists Worldwide

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Drawings and techniques by Fiona Peart



3 Using S280 Carbon Black, (make sure the pencil has a sharp point), firmly apply pressure introducing the structure lines, then add a little shading and the eyes as shown.



4 Begin to introduce the S235 Red Oxide blending from the centre outwards, pressing quite firmly. Intensify the colour with S050 Anthra. Crimson on the upper wings from the centre outwards and the edges inwards.



5 Using S280 Carbon Black on the lower wings gently blend from the outside inwards. Add antenna detail.

Background – optional time permitting. Using S050 Anthra. Crimson S085 French Ultra. use multi directional strokes to build up the background.



6 Blending the S050 Anthra. Crimson and the S085 French Ultra together should result in a soft blue mauve giving a more luminous finish than if applying just one colour.

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