



STEP-BY-STEP DEMONSTRATION

DERWENT SIGNATURE WATERCOLOUR

Long lasting watercolour perfection

Geraniums (Finished drawing 5" x 5 1/2")



INTRODUCTION

Signature Watercolour is a fabulous range of watersoluble pencils, specially formulated for it's superior lightfastness. Designed to complement the highly successful Signature range of colour pencils. Signature Watercolour has been rigorously tested for it's resistance to fading and colour change whether used dry or as a tonal wash.

MATERIALS USED:

- Derwent Signature Watercolour pencils used:
 - S035 Anthra. Red, S100 Phthalo. Blue, S075 Diox. Violet, S155 Phthalo. Green (Ye), S215 Yellow Oxide,
- Saunders Waterford HP watercolour paper 140lb
- No. 6 round brush
- Hair dryer (optional)



1 Using the S035 Anthra. Red, S100 Phthalo. Blue and S155 Phthalo. Green pencils lightly draw the line drawing onto watercolour paper.



2 Using the S035 Anthra. Red, lightly fill in the geranium shapes then, pressing more firmly add the darker sections, this will give tonal variation when we begin to hydrate the drawing.

Using the S155 Phthalo. Green and a multi directional stroke lightly fill in the foliage section pressing more firmly in parts to vary the depth of pigment.

Using S215 Yellow Oxide, cover the pot and foreground. Leave the light source pigment free.

Using S075 Diox. Violet, add a cross hatching stroke building up the background and intensifying the pressure and depth of colour in parts.

For more tips, techniques and product information visit www.pencils.co.uk

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Drawings and techniques by Fiona Peart



3 Using S215 Yellow Oxide, and a multi directional stroke apply this on top of the S155 Phthalo. Green foliage in parts, then apply S100 Phthalo. Blue in the same way in the areas intended to be darker foliage later.

Introduce S100 Phthalo. Blue to the background using a cross hatching stroke building up the colour intensity.

Using S035 Anthra. Red, cross hatch over the S215 Yellow Oxide pot avoiding the light source.



4 Adding water. Using a no. 6 brush and keeping it well loaded, (not too dry), wet the flowers letting the brush pressure mix the texture into a block of colour. Keep dipping the brush into clean water with each flower.

Wet the pot section by section avoiding the light source. The colours will mix together forming a glowing terracotta colour.

Wet the foreground, avoid too much brush pressure and leave some texture showing.

Let this dry or use a hair dryer.



5 Using a wet brush and dabbing movements, begin with the centre of the foliage and hydrate all the leaves. Keeping the outer leaves wet, continue adding water into the S100 Phthalo. Blue and S075 Diox. Violet background. This creates a wet in wet edge as the colours merge.

Continue down the edge of the pot and foreground.

Leave to dry thoroughly or use a hair dryer.

6 Add more pigment to create contrasts or depth of colour if you feel it needs it.

Add S075 Diox. Violet to the dark areas of the S155 Phthalo. Green foliage and shadow areas on the pot. Very lightly apply S075 Diox. Violet over the entire S215 Yellow Oxide foreground.



7 Final hydrating - wet any intensified area of colour. Gently wet the shadow sections and wet the foreground thoroughly.

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